

Bibliography for Emerging Views
Thesis/ Dissertation Frank W. Summers III M.A.

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1. Private Papers

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Fontenot, Mary Alice. Louisiana Collection Archives. University of Southwestern Louisiana, Lafayette. Papers and correspondence with Francis Parkinson Keyes during Keyes's research for *Blue Camelia*, a novel about Acadiana and assimilation during the 1890's in Acadia Parish.

Stryker, Roy. Photographic Archives. University of Louisville, Louisville, Kentucky. The paper and photographs of Standard Oil of New Jersey historic documentary.

Vidrine, Jane. "Postwar to Prosperity?" Lafayette Natural History Museum Exhibit. Files regarding the Roy Stryker-Standard Oil of New Jersey Photographic Collection, Flaherty's Louisiana Story, and notes from Todd Webb, photographer.

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2. Private Papers in Private Possession

Hollier, Regina Oubre. Abbeville, Louisiana. Interviews on Acadian life in Loreauville, New Iberia and Abbeville during this century. Also included, 75-110 paintings from her memory. Mrs. Hollier is the present writer's great grandmother and is 94 years old.

Steen, Charles S., and Albert. Abbeville, Louisiana. The contents of C.S. Steen's Syrup Company vault have been made available to the present writer. Old Photographs with dates, drawings of the cane industry by Luny, inventories, and tax returns are on loan by permission of the owners. Documents the development of the sugar cane industry.

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